

REEFER MADNESS

Direction

Robbie Carmellotti & Karl McNamara

Musical Direction

Tyson Legg

Production Manager- *Leane Gooding*
Set Design- *Robbie Carmellotti*
Costume Design- *Ashley Rousetty*
Lighting- *Jason Bovaird & Vanessa Burke*
Sound- *Brenton Van Vliet*
Director's Assistant- *Wil Riley Spencer*
Publicity Design- *Karl McNamara*
Stage Manager- *Tony Bones*

Inspired by the original 1936 film of the same name, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a hysterical downward spiral filled with evil jazz music, sex and violence.

You won't be able to resist the spoofy fun of REEFER MADNESS. The addictive and clever musical numbers range from big Broadway-style showstoppers to swing tunes like "Down at the Ol' Five and Dime" and the Vegas-style "Listen to Jesus, Jimmy," featuring J.C. Himself leading a chorus of showgirl angels. This dynamic show will go straight to your head!

REEFER MADNESS is a highly stylised and satirical political commentary. It contains adult humor, religious parody and drug use as well as suggested violence and sexual explicitness.

AUDITION PROCESS

To book an audition

call: 0414 367 062 (Tony)

email: reefermadness2010@hotmail.com

*Once booked you will be asked to email your CV & Head-shot as well as your audition form to the above email address.

SOLO AUDITION

- Prepare 2 contrasting songs that show off both your vocal ability and musical comedy skills.

- Songs from the show are allowed, so long as 1 is not from Reefer Madness. This is your decision

- You may not be required to perform both songs, nor do we guarantee you will sing the entire song.
- Please bring sheet music in the correct key. No transposing will be done. All auditions must be by keyboard accompaniment.

Prepare Monologue

- Monologues will be emailed to you upon audition confirmation.

CALL BACKS

- ***Everyone being considered for either a role, ensemble or both will be required to attend a group movement/improvisation workshop.***

- This will include vocals, movement and acting.
- Please wear comfortable clothing with covered footwear and be prepared to have fun, work hard, get creative and enjoy the workshop.

All Principle roles are scheduled for call backs.

- This may change, it is at the discretion of the Directors.
- Everyone will be emailed the principle call back information prior to the solo auditions commencing.

Audition Panel

Robbie Carmellotti, Karl McNamara, Tyson Legg, Sarah Cliff.

Director's Assistant may be in attendance & the Audition Pianist will also be in the room.

AUDITION DATES

**Monday 29th March
Tuesday 30th March**

**Call Backs
Tuesday 6th of April**

REHEARSAL REQUIREMENTS

Rehearsal Days

**Tuesdays- 7.30-10.30pm
Thursdays- 7.30-10.30pm
Sundays- 1.30pm- 5.30pm**

Compulsory Dates

**1st Rehearsal- Sunday 11th of April
Rehearsal Weekend- 29th & 30th of May
Photo shoot- 9th of May
Production Week- 11th-17th of June**

Show Dates

Friday 18TH June 8pm- OPENING GALA

Saturday 19TH June 8pm

Sunday 20TH June 8pm

Thursday 24TH June 8pm

Friday 25TH June 8pm

Saturday 26TH June 8pm

Saturday 26Th June MIDNIGHT SHOW

Thursday 1ST July 8pm

Friday 2ND July 8pm

Saturday 3RD July 8pm CLOSING NIGHT

CAST OBLIGATIONS

- *You are required to make any unavailable dates you have for the rehearsal period known at the time of your audition.*
- * You must be available for all of the dates listed above and be prepared for a call time of 6.30pm on show days.*
- * Understudies may be cast to learn lead roles. There is no guarantee an understudy will perform the role.*
 - * Cast agree to be involved in promotion shoots and any advertising required.*
- * If you would like feedback on your audition, please email the audition email and it will be at the Director's discretion.*
- *Any part of your audition may be filmed. This is purely for casting purposes and will be destroyed after casting.*

CAST

THE LECTURER

A severe authority figure who warns the audience of the perils of Reefer. He is the narrator of the show and doubles as many other characters such as Goat-Man, Mr Poppy, Irish Priest, Old Man, Radio Announcer, Ticket-Taker, FDR. He has a constant presence in the show.

***Baritone**

***Versatile comedic actor/singer**

***Lead**

JIMMY HARPER

A wholesome, innocent, high school teenager who runs into trouble after he is lured into the dangerous world of Reefer. Acting requirements vary from clean cut, all-American good boy to a drug obsessed and addicted felon.

***Baritone-Tenor**

***Comedic Actor/Singer**

***Lead**

MARY JANE

Jimmy's sweetheart. A naive, virginal teenage girl. She sees nothing but good in people but when trying to save Jimmy from the perils of Reefer, she has an encounter with a Reefer stick turning her into a sex crazed dominatrix.

***Soprano**

***Comedic Actor/Singer with no inhibitions**

***Lead**

JACK STONE

The handsome and ruthless proprietor of The Reefer Den. A 30's gangster movie type. Doubles as Jesus Christ & George Washington.

**Tenor*

** Versatile Actor*

**Supporting*

MAE

An attractive, yet slightly haggard dame. She is the hostess of The Reefer Den. She is in a dangerous and sexually abusive relationship with Jack.

She can't leave through fear of not getting her hits of Reefer.

**Alto*

**Comedic & Individual Actor/Singer*

**Supporting*

RALPH WILEY

A denizen of The Reefer Den, formally a fraternity man, his college days ended long ago due to his Reefer habit. He doubles as Sally's baby, Switch Puller and Uncle Sam.

**Tenor/Strong Falsetto*

**Versatile Comedic Actor*

** Supporting*

SALLY

A sexy and seductive resident of The Reefer Den, she possesses the libidinous soul of Mae West combined with the rat-a-tat moxie of vintage

Barbara Stanwyck. She doubles as Lady Liberty

** Mezzo*

** Strong Actor/Singer*

**Supporting*

ENSEMBLE

3 Boys

3 Girls

Ensemble need to be extremely versatile, uninhibited, creative and fun. They play a mix of cameos ranging from Place Card Readers, Reefer Zombies School Kids, Jungle Orgy Dancers, Parents, Citizens & Angels.

**Mix of Vocal ranges*

**Extremely strong comedic actors*

NONE OF THE ABOVE ROLES ARE AGE RELEVANT. ALL AGES WELCOME TO AUDITION FOR ANY ROLE

NO ROLES HAVE BEEN PRE-CAST FOR THIS PRODUCTION

NO ROLES WILL BE CAST WITH A PRE-CONCEIVED IDEA ON THE INITIAL PROFESSIONAL CASTING

ACT 1

REEFER MADNESS

Lecturer & Company

ROMEO AND JULIET

Jimmy & Mary Jane

THE STUFF

Mae

DOWN AT THE OL' FIVE AND DIME
Lecturer, Jimmy, Jack, Ensemble

JIMMY TAKES A HIT
Sally, Jimmy, Jack, Ralph, Mae, Lecturer

THE ORGY
Ensemble

LONELY PEW
Mary Jane

LISTEN TO JESUS, JIMMY
Jesus (Jack) & Ensemble

LULLABY
Sally's Baby (Ralph)

MARY JANE/MARY LANE
Jimmy, Mary Jane, Ensemble

ACT ONE FINALE
Company

ACT 2

JIMMY ON THE LAM
Mary Jane, Jimmy, Sally, Ralph, Mae, Ensemble

DOWN AT THE OL' FIVE AND DIME REPRISE
Lecturer

LITTLE MARY SUNSHINE
Ralph & Mary

MARY'S DEATH
Jimmy and Mary

MURDER
Company

THE STUFF REPRISE
Mae & Company

LISTEN TO JESUS, JIMMY REPRISE
Jesus (Jack), Jimmy & Ensemble

THE TRUTH
Company