



RENT

Audition Information

RENT is to be performed at The New Fab Factory, 33 Industry Place, Bayswater from 6-21 November 2009.

Solo Auditions are to be held on the evening of Wednesday 15th July and during the day of Saturday 18th July. Call backs will be held for all cast being considered for the show on Sunday 19th July from 4pm onwards.

The Audition Venue is

Good Shepherd Primary School
53-57 Plymouth Road
Croydon 3136
Melway Ref 36 G12

Audition bookings are essential. To reserve an audition time, please call Phil on 0414 367 062.

SOLO AUDITION

Please prepare 2 contrasting songs to showcase your full ability. We are more than happy for you to sing a song from Rent but make sure you have at least 1 song that is not from the show. You may only be required to perform 1 song. Your sheet music must be in the correct key, our pianist will not transpose any music. Also in order to give yourself the best chance we recommend you don't prepare anything too difficult to sight read, IE, Jason Robert Brown music may work against you because of its playing difficulty.

You will be required to undertake some direction with one of your chosen songs, so be prepared to experiment.

Auditions will be recorded by the production team for casting purposes only.

CALL BACKS

Call backs will be held for all cast being considered for the show. This will be on Sunday 19th of July, so keep this day free when booking an audition. The call back will consist of Vocal work,

Character work and Movement. We will commence call backs at 4pm sharp, and you may not be notified of your call back until the evening prior.

*No roles have been pre cast for this production, and we are not casting based on any pre conceived ideas on how each role should look. We encourage people of all races and nationalities to audition.

* We are looking for exceptional singer/actors with movement ability. The roles of Maureen, Joanne, Mark and Mimi do require some level of dance ability.

CAST COMMITMENTS

*All cast must be available for performance dates between the 6th and 21st of November. All cast must have full evening availability for production week commencing on the 2nd of November.

*Rehearsals will be every Monday and Wednesday evenings 7.30-10.30 and Sunday Afternoons 2pm-5pm. Rehearsals will commence on Monday 17th of August. Rehearsals will predominantly take place at the Fab Factory.

*Cast need to commit to a compulsory Rehearsal Weekend, on Saturday the 3rd and Sunday the 4th of October. Cast should keep this weekend free of any other commitments. There is no financial commitment to the rehearsal weekend.

*Cast will be required to partake in aspects of set construction and development.

RENT

Cast Descriptions

Mark Cohen- Pop Tenor, 20's

An aspiring Jewish film-maker. Never leaves home without a camera. Roger's best friend and caregiver. Narrates the show.

Roger Davis- Rock Tenor, 20's

Struggling musician who discovers he is HIV Positive in a note his girlfriend leaves before committing suicide. Recovering drug addict, brooding and aggressive with a gentle side.

Mimi Marquez- Rock Belt, Late teens

A dancer in a sex show, heroin addict who is HIV Positive. Extremely sexy, optimistic, likeable but with dark secrets.

Benny Coffin III- Baritone, 25+

He used to live with Mark and Roger, but is now their landlord.

Maureen Johnson- Rock Belt, 20's

Mark's drama queen ex-girlfriend. An actress and Joanne's new girlfriend. Young, sexy, quirky & funny.

Joanne Jefferson- Rock Belt, 25+

A lawyer and Maureen's girlfriend. Smart, mature, dry humour, politically connected.

Tom Collins- High Baritone, Late 20's Early 30's

Old friend and roommate of Mark and Roger. Computer teacher/philosopher & AIDS activist. Angel's boyfriend. Mature, warm, strong, and open personality.

Angel Schunard- Pop Tenor, 20's

A street drummer, drag queen, with a heart of gold. He is also HIV positive.

Ensemble

3 male Singer/Actors with movement ability, Age 20-40's

3 female Singer/Actors with movement ability, Age- 20-40's

We are looking for a diverse and cultural ensemble, who are excellent singers and able to adapt to many different cameo parts and roles. The ensemble will be heavily involved in almost every scene.